

General Information of AJMACL

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Publication and Update

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Aim and Scope

Our Journal provides a chance for academic and industry professionals to discuss recent progress in the area of research in music, art, culture and literature. To embedded in our natural surroundings, present whenever needed, attuned to all senses, adaptive to users/context and autonomously acting, bringing art to ordinary people, offering artists creative tools to extend the grammar of the traditional arts. Information environments will be the major drivers of culture.

To bridge the gap of users who do not have access to major databases where one should pay for every downloaded article; this online publication platform is open to all readers as part of our commitment to global scientific society.

Journal Topics

The main topics include but will not be limited to: (Excellent surveying works, summary or introduction of new or fresh idea in these areas are welcome, too).

- New media arts
- Cognitive intelligence and natural intelligence for the arts
- Collaborative distributed environments
- Evolutionary art systems that create drawings/images/animations/sculptures/poetry/text
- Evolutionary music systems that create musical pieces/sounds/instruments/voices
- Choreographing media for interactive virtual environments
- New media actors, new media aesthetics
- Social and ethical issues in the arts and technology

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